

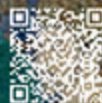
29th June
– 1st July



Cultural Heritage and Visual Representations of India

Workshop: Attilio Petruccioli, Francesco Gusella
and Sidh Losa Mendiratta
Seminar with conferences by Ines G. Županov
and Attilio Petruccioli

workshop and seminar



Faculty of Architecture - University of Porto

THE EVENT IS PART OF THE EUROPEAN RESEARCH COUNCIL (ERC)
PROJECT "ID-SCAPES - BUILDING IDENTITY, RELIGIOUS ARCHITECTURE
AND SACRAL LANDSCAPES OF CHRISTIAN MINORITIES IN INDIA AND BANGLADESH".
CO-ORGANISED IN COLLABORATION WITH THE COST ACTION ESIND

2025.2026

WORKSHOP | 29th AND 30th JUN.
SEMINAR | 1st JUL.
FAUP

FREE ADMISSION

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Workshop and Seminar: Cultural Heritage and Visual Representations of India

Dates: 29 June – 1 July

Venue: CENP, Faculty of Architecture, University of Porto, Portugal (Via Panorâmica, 4150-564 Porto)

Organisers: ID-SCAPES (ERC/COG/101125057) and ESIND (CostAction23144)

The initiative addresses the study of India's visual heritage within broader debates on colonial knowledge, artistic exchange, and the making of global cultural histories. Over the centuries, the Indian subcontinent has been represented through a wide range of media—including maps, architectural drawings, paintings, photographs, and collections of objects—reflecting entangled histories of exploration, empire, and cross-cultural translation. These visual representations have played a decisive role in shaping how India has been imagined and understood, both within and beyond South Asia. Moreover, such images have functioned as instruments of knowledge and power, framing India within visual and epistemic conventions that continue to inform contemporary scholarly discourse and heritage practices.

Workshop

29 June – Day 1

9:00 Introduction and presentation of the workshop participants

9:30 Presentation of the workshop “Image, transmission, survival: The many afterlives of European prints in South Asia” with Francesco Gusella

10:45 Coffee break

11:00 Session 1: Bengali embroideries between late Renaissance taste and local symbology

12:30 Lunch break

14:00 Session 2: European-origin elements in Mughal miniature paintings and imperial albums

15:45 Coffee break

16:00 Session 3: Sindi-Gujarati inlaid cabinetmaking

17:30 Discussion and elaboration of workshop material

18:30 End of the workshop 1

30 June – Day 2

9:00 Presentation of the workshop “Learning from the Indian Urban Fabric and Territory” with Attilio Petruccioli

9:45 Session 1: work on maps and cartography with Attilio Petruccioli

11:45 Coffee break

12:00 Discussion and elaboration of workshop material

13:00 Lunch break

14:00 Presentation of the workshop “Photographic Collections and Cultural Heritage of Portuguese Influence” with Sidh Losa Mendiratta

14:45 Coffee break

15:00 Session 1: work on photographic collections

18:00 Discussion and elaboration of workshop material

19:00 End of the workshop 1

1 July – Day 3

9:00 Introduction to the seminar “Cultural Heritage and Visual Representations of India”

9:15 Keynote speaker 1: Ines G. Županov (CNRS, Paris)

10:00 Keynote speaker 2: Attilio Petruccioli (University of Rome, La Sapienza; Bibliotheca Orientalis)

10:45 Coffee break

11:00 Session 1 with 3 speakers

12:45 Lunch break

14:00 Session 2 with 3 speakers

15:30 Session 3 with 3 speakers

16:45 Coffee break

17:00 Roundtable discussion with the workshop participants to review and their outputs

18:30 Book launch: *Female Gaze. Materialities and Identities*

19:00 Dinner in the garden

20:30 Conclusion